PROGRAMME

Monday, 7th

08:30 – 9:00 Reception of participants
9:00 – 9:15 Opening Session
9:15 – 9:45 Opening lecture by Carmen Mena (University of Sevilla)

SESSION A:

9:45 – 10:25 Invited Paper
   J. Buxeda i Garrigós, M. Madrid i Fernández, J. G. Iñañez, Archaeometry of the Technological change in societies in contact

10:25-10:45 J. C. Carvajal, P. M. Day, Islamicisation as local cultural change in the light of pottery technology

10:45-11:05 M. Del Pino, M. C. González, J. Onrubia, J. I. Saenz, J. Mangas, Pottery at the indigenous dwelling site of Cueva Pintada (Gáldar, Gran Canaria, Spain). Contacts, conflicts and ethnic identities

11:05-11:30 Coffee break


11:50-12:10 L. F. Vieria Ferreira, T. M. Casimiro, Ph. Colomban, Portuguese ceramics from the 17th century: pigments, glazes and clays characterization

SESSION C

12:10-12:30 L. Kealhofer, Spanish Colonial California: ceramics and the (re)construction of indigenous identity
12:30-12:50 A. Cordell *Continuity and Change in early 18th Century Apalachee Colono wares*

12:50-15:00 Lunch break

15:00-15:20 O. R. Soto Ortiz, *The burnished red ware of central Mexico: change and permanence*

15:20-15:40 K. Swanson, *Ceramics of the Late Spanish-Atlantic World*

15:40-16:00 R. V. Gomes, T. M. Casimiro, M. V. Gomes, *Portuguese faience trade and consumption across the world (16th -18th centuries)*

16:00-16:20 M. V. Gomes, R. V. Gomes, A. Rita Trindade, *Chinese Porcelain in Portuguese Convents – The Santana Convent (Lisbon)*

16:20-16:40 F. Castro, E. Sousa, *Chemical characterization of contemporary archaeological pottery from São Vicente, Madeira*

16:40-17:10 Coffee break

**SESSION D**

17:10-17:50 **Invited paper**
M. Martiñón, *Metallurgical ceramics: pottery for the global metals*

**Tuesday, 8th**

**SESSION E**

9:00-9:40 **Invited paper**
C. Capelli, *Pottery in the Mediterranean in a Global World. Technological transfer and trade routes of glazed wares in Medieval and post-Medieval times*

9:40-10:00 R. Carta, *Difusion and influence of Italian ceramics between late Middle Ages and early Post-Medieval times in Granada*

**SESSION F**

10:00-10:40 **Invited paper**
I. Pikirayi, *A resilient technology: group identities and transformations in Africa*
10:40-11:00 M. Kohtamäki, I. Hein, A. Ekblom, P. Sinclair, Testing the potential of field-methods for pottery analyses, a case study on the chibuene assemblage, southern mozambique

11:00-11:30 Coffee break

SESSION G

11:30-12:10 Invited paper
P. Grave, Pottery in the Pacific and the Early Modern Economy

12:10-12:30 S. Kelloway, Colonial Spanish Pottery in the Southwest Pacific

12:30-12:50 H. Xiong, On Qianjiang Art of Chinese Porcelain

12:50-16:00 Lunch break

16:00 A historical walking tour back and forth between the Roman Barcino and the contemporary Barcelona, BCN; visit offered by the Museu d’Història de Barcelona (estimated 2-3 hours)

20:00 Conference Dinner

Wednesday, 9th

SESSION H

9:00-9:40 Invited paper
P. Fournier, Colonial pottery in North America: the Mexican case

9:40-10:00 Y. Monette, From French Mercantilism to English entrepreneurship. A Look at the Local Ceramic Production in Colonial Canada during 17th & 18th centuries

10:00-10:20 S. Escribano, B. Loewen, A. Azkarate, C. Puig Barrachina, J. Núñez, Y. Monette, Basque fishermen’s pottery recovered in Canada; transcontinental evaluation of the material remains left by an early modern global enterprise

10:20-10:40 V. Velasquez, P. Fournier, Spanish olive jars in New Spain, Mexico

10:40-11:10 Coffee break
11:10-13:00  **Poster session** (see details at the end)

13:00-15:00 Lunch break

**SESSION I**

15:00-15:40 **Invited paper**
M. Terrhien, *Indigenous pottery in a Colonial World: evidences in Colombia*

15:40-16:00 S.G. Ferrer, J.G. Iñañez, J. Buxeda i Garrigós, *Local and European transport jars in Panamá Viejo*

16:00-16:20 P. Rice, *Andean Loza from Moquegua, Peru*


16:40-17:00 J. R. Bárzena, M. J. Ots, *Archaeological characterization of colonial pottery from Mendoza city and rural surroundings. Distribution and consumption contexts in the Spanish empire periphery in South America (16th and 17th centuries)*

17:00-17:30 Coffee break

17:30-18:00  **Closure lecture** Meritxell Tous (University of Barcelona)

18:00-18:15  **GlobalPottery students award**

18:15-18:30  **Closing session**
Poster Session

1. C. Capelli, R. Di Febo, H. Amouric, R. Cabella, L. Vallauri, "Transfer of pottery and potters in the western Mediterranean during the 18th-19th centuries. Archaeometric, archaeological and historical data on the "Taches noires" ware production in Italy and France"

2. T. M. Casimiro, L. Barros, "Italian majolica from Almada (Portugal)"

3. S. Coentro, R. Silva, V. Muralha, "Analysis of Hispano-Moresque architectural tiles by µ-Raman spectroscopy"

4. G. Cocco, L. Campagnolo, F. Letieri, "Colonial pottery from Santa Fe la Vieja (1573-1660). The study of European products and local production in a Spanish-American city"

5. J. Barreto, A. Teixeira, I. Cohelo, A. Lima, N. Leal, J. Coroado, "Ceramics from Angra D. Chemical, mineralogical and textural characterization"


7. S. G. Ferrer, N. Müller, V. Kilikoglou, "High performance transport jars for long distance trading, during the 16th century"

8. A. Nuretdinova, "Sphero-conical vessels of Volga Bulgaria"

9. M. J. Ots, P. A. Cahiza, J. R. Bárcena, "Archaeological and historical perspectives about ceramic production, distribution and consumption in border lands. Native technologies and post-contact changes in Middle West Argentina (15th-17th centuries)"


11. T. Scarlett "The Utah Pottery Project: Archaeometric Insights into Immigration, Adaptation, and World Building"
With the support of: